

## RULES FOR NOMINATION

**Note:** There is a separate form for Vocalist, Instrumentalist and Builder Nominations

### BE SURE TO CHOOSE THE CORRECT FORM

\* - see Glossary at end of Rules

The following Rules must be observed and adhered to when completing nominations for consideration of inductees into the NSCMHF. Failure to do so may disqualify the nomination.

Nominations will be accepted (commencing on the 1<sup>st</sup> day of October):

- a) by hard copy (hand written or typed) and mailed by regular mail to the Nova Scotia Country Music Hall of Fame, post marked before midnight on February 15 in any year;
- b) filled in on-line, printed and mailed by regular mail to the Nova Scotia Country Music Hall of Fame, post marked before midnight on February 15 in any year;
- c) filled in on-line and emailed to the NSCMHF at [nominations@nscmf.ca](mailto:nominations@nscmf.ca) on or before midnight on February 15 of any year.

NOTE: Be sure to provide a sample of your Nominee's work (attached as an mp3, a reference to a U-Tube site or "will follow by regular mail"), etc. ALL samples of your Nominee's work must be received before midnight on February 15 in any year. NSCMHF WILL ONLY ACCEPT A MAXIMUM OF THREE (3) NOMINATIONS FROM ONE NOMINATOR PER YEAR.

**Rule 1:** *Eligible candidates* - Only candidates born in Nova Scotia, who have spent a significant\* number of years in some aspect of old time fiddling, country and/or bluegrass music in Nova Scotia, and/or have made a significant contribution to old time fiddling, country and/or bluegrass music in Nova Scotia, living or deceased, are eligible for induction in the NCSMHF. (See Rule 3 for the only exception.)

**Rule 2:**

**A.** The proposed candidate for **Vocalist or Instrumentalist** (lead or back-up) must be nominated in **ONLY ONE (1)** category. (Make your selection on the correct Nomination Form).

**B.** The proposed candidate for **Builder** must be nominated in **ONLY ONE (1)** category - either Songwriter/Composer OR Organizer/Promoter\*. (Make your selection on the correct form.)

It is recommended that you make contact with the Nominee personally, or contact a close family member to obtain correct, current and complete information.

**Rule 3:** *Eligible Honorary Candidates* - Old time fiddlers, country and/or bluegrass, vocalists and instrumentalists and Builders, who have spent a significant\* number of years in some aspect of old time fiddling, country and/or bluegrass music in Nova Scotia, and/or have made a significant contribution to old time fiddling, country and/or bluegrass music in Nova Scotia, living or deceased, although NOT born in Nova Scotia, are eligible for honorary induction in the Nova Scotia Country Music Hall of Fame. **Please refer to Rule 2 for the categories in which a suggested candidate must be named.**

**Please note:** When completing the Nomination Form, ALL nominations MUST include the location where recordings were produced - i.e. registered studio, or location other than a registered studio. If an un-registered studio, please provide name and contact number where the recording was made.

- Rule 4:** Selection of Honorary Inductees will be the responsibility of the Board of Directors of the NSCMHF and the final selection, if any, shall be made by the Board of Directors. (It is recommended that you make contact with the Nominee personally, or contact a close family member to obtain correct, current and complete information if you are nominating someone as an Honorary Inductee - someone born outside Nova Scotia.)
- Rule 5:** Selections for individuals into the NSCMHF may be made by a Committee consisting of four (4) individuals who have previously been inducted into the NSCMHF and one (1) member of the Board of Directors. This Committee to be called the Hall of Fame “Inductee Nominating Pioneer Committee” and shall function independently from the Inductee Nominating Committee. These Rules for Nomination shall NOT apply to this Committee.
- Rule 6:** The Inductee Nominating Committee shall recommend to the Board of Directors the names of old time fiddlers, country and/or bluegrass vocalists and instrumentalists, and builders, living or deceased, to be considered by the Judging Panel for induction into the Nova Scotia Country Music Hall of Fame.
- Rule 7:** The Inductee Nominating Committee shall forward the approved list of proposed inductees to the Judging Panel. The Judging Panel to make their selection of Inductees.
- Rule 8:** Timing for selection process:
- i. cut-off dates for nominations - all nominations for candidates into the Nova Scotia Country Music Hall of Fame to be received by the Inductee Nominating Committee, or post marked, no later than February 15 in each year.
  - ii. the Inductee Nominating Committee to meet by February 28 of each year to review the Nominations received and to select a panel of judges.
  - iii. the Inductee Nominating Committee to make their recommendations to the Board of Directors at the regular Board meeting in March of each year.
  - iv. the approved recommended list of proposed inductees to be sent to the Judging Panel within 5 days of the March Board meeting.
  - v. the Judging Panel to make the final decision and advise the Inductee Nominating Committee by March 31 in each year.
- Rule 9:** The Inductee Nominating Committee is to notify the Board Members and the successful candidates within 3 days of the April Board Meeting in each year.
- Rule 10:** Press Release deadline for announcing names of inductees into the NSCMHF in each year to be within 2 days of contacting the successful candidates.
- Rule 11:** Amendments - The Board of Directors of the Nova Scotia Country Music Hall of Fame reserves the right to revoke, alter or amend any of these rules at anytime.

**\* GLOSSARY**

*significant* - important, meaningful, momentous

*instrumentalist* - one who performs on a musical instrument, musician

*lead vocalist or lead instrumentalist* - one who is the main entertainer and/or first and foremost in a performance, one who carries the melody, the main singer or musician in a group

*back-up vocalist or instrumentalist* - one who performs/plays behind the main or lead performer, to support, be part of the group but not the lead performer

*songwriter* - one who writes the lyrics/words or music/notes for songs (or both). (One who writes only lyrics may be called a lyricist)

*composer* - one who writes music (without lyrics) (compose means to make up, put in proper form, create)

*promoter/organizer* - one who organizes, arranges, establishes and/or furthers a musical event